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## THE LOST NOTES – PRESS KIT

The Lost Notes - Second Album: "**Lowlifes and High Times**" - Release: 5.12.20.

\*\*\*\* [4/5 star]: "Sublime...fearless and entertaining;

Extremely clever song-writing and wonderful guitar playing"

**Maverick Country Music Magazine – Review of Debut Album *Run Free Right Now***

### **Original Acoustic Folk Roots**

"One of Birmingham's finest emerging bands, this Moseley based quintet fuse bluegrass, folk, jazz, blues and pop to produce a sound as compelling as it is entertaining." **Birmingham Mail, Glee Club review**

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**Lowlifes and High Times** is the follow up album to **The Lost Notes'** critically acclaimed debut album *Run Free Right Now*. These new songs celebrate the ups and downs of journeymen, despots, sleazeballs, fools, the planet and the consciously idle. As heard on **BBC Introducing HW**, The Lost Notes are a 5-piece band based in Moseley, Birmingham, UK, where politics, revelry, misery and glee abound. The principal songwriters are Ben and Oli. Oli likes folk and Ben digs jazz. Both are stubborn. Each seeks to exert their own subtle influence on the music. The result is part folk with a drag of soul roots, a slug of gospel, or downright country with a thump of jazz around the edges. They write songs for chin-strokers, foot-stompers, head-nodders and those who like to partake in the dark art of inarticulate dancing and hollering. It happens. And they love it. All delivered in **glorious 3 part harmonies**.

They have built up a loyal fan base across the folk and festival circuit through performances at places such as Moseley Folk Festival, Bromsgrove Folk Festival, Beardy Folk Festival, The Glee Club, The Jam House, the MAC, Birmingham Conservatoire Theatre and folk clubs across the Midlands and beyond. They already have bookings for the 2021 Festival season, including Llanwyddn Folk Festival, Wirral Folk Festival, Moira Folk Festival, Bromsgrove Folk Festival and others.



Over 22,000 views on The Narrowboat Sessions!

"A highlight...were Moseley band The Lost Notes. They...drew a huge crowd for their fast-paced set that was high on fun and audience engagement." **Moseley Folk Festival Review**

"...a quintessentially English take on country folk, sharing the melodic and commercial sensibilities of Hank Williams with the quirky Brit-pop of the Kinks, and more than a dash of hot club era gypsy swing... a band that are highly recommended live." **FATEA Magazine**

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